

# **Edgar Allan Poe Collection**

## **MS 09**

**Finding aid prepared by Maite Josefa Horta**

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This finding aid was produced using the Archivists' Toolkit

January 24, 2019

Describing Archives: A Content Standard

Enoch Pratt Free Library Special Collections

1770-2009

<http://www.prattlibrary.org/>

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## Summary Information

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<b>Repository</b>	Enoch Pratt Free Library Special Collections
<b>Title</b>	Edgar Allan Poe Collection
<b>Date [bulk]</b>	Bulk, 1835-1900
<b>Date [inclusive]</b>	1770-2009
<b>Extent</b>	11.0 Linear feet 14 boxes
<b>Language</b>	English
<b>Abstract</b>	<p>The Edgar Allan Poe Collection consists of notable documents of Poe's life dating from 1770 to 1949 with the bulk of items dating from 1835 to 1900. The collection provides a rare glimpse into Poe's family life, and contains some of the most important primary sources surrounding his mysterious death in Baltimore at the age of 40 years. Although the Poe collection is not comprehensive, it provides actual and authentic documentation of his work, his family life, his relationships, and his mysterious death. The collection includes letters, manuscript material, first editions, illustrated editions, and personal effects of the author and his family.</p>

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## Biographical/Historical note

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### Biographical Information:

Edgar Allan Poe was born on January 19, 1809 in Boston, MA. His parents were both struggling actors, and upon his father's disappearance and his mother's death, Poe was raised as a foster child by the wealthy Allan family in Richmond, VA. Poe attended the University of Virginia and West Point, but failed to graduate from either institution. He served in the Army from 1827 to 1829 when he was discharged. After he left the military, Poe moved to Baltimore with his aunt, Maria Clemm and her daughter Virginia. By this time, Poe published *Tamerlane and Other Poems* (1827), *Al Aaraaf, Tamerlane, and Minor Poems* (1829), and *Poems* (1831). Once in Baltimore, Poe began writing prose tales, five of which appeared in the *Philadelphia Saturday Courier* in 1832. In 1835, Poe became the editor of the *Southern Literary Messenger* until he was asked to leave in 1837. During his time as editor Poe became known for his harsh critiques and wild stories. From 1839 to 1840, Poe worked in Philadelphia as editor of *Burton's Gentleman's Magazine*. In 1841, he became editor of *Graham's Magazine*, but left a year later hoping to establish his own literary journal. By 1844, Poe moved to New York, with his wife, Virginia, whom he married in 1836, and her mother (his aunt) Maria Clemm. In 1845, Poe became famous with his success for "The Raven." He edited the *Broadway Journal* until it folded in 1847, the same year as Virginia died.

The last few years of Poe's life are a mystery. It is known that Poe was in Richmond with his new fiancée and old sweetheart, Elmira Shelton, when he left on a boat bound for Philadelphia. Instead of reaching Philadelphia, he ended up unconscious on a street in Baltimore. Poe was found outside a tavern and taken to Washington College Hospital. The attending physician, Dr. J.J. Moran, reported that Poe had symptoms of tremors and delirium. The exact cause of Poe's death is unknown. Poe died October 7, 1849.

Besides the previously mentioned volumes of poetry, Poe published many works of fiction. Some of those works include *The Narrative of Arthur Gordon Pym*, 1838, *Tales of the Grotesque and Arabesque*, 1840, *The Prose Romances of Edgar A. Poe, No. I. Containing the Murders in the Rue Morgue, and The Man That Was Used Up*, 1843, *Tales by Edgar A. Poe*, 1845, and *Eureka: A Prose Poem*, 1848.

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## Scope and Contents note

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The Edgar Allan Poe Collection spans the years 1770 to 2009, with the bulk of the dates from 1835 to 1900. The collection is a glimpse into the author's life, his family relationships, as well as his work. The collection includes many important letters written by Poe, his family, and contemporaries. Of particular importance are letters and manuscript material between Poe, his aunt Maria Clemm, and his wife Virginia, as well as letters surrounding Poe's death in Baltimore in 1849. The collection contains

other manuscript material, photographs, engravings, drawings and other images, first editions, illustrated editions, and personal effects, and other material.

The collection also includes documentation of the later movement, spearheaded by Sara Sigourney Rice, to erect a monument in Baltimore honoring the poet.

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## Arrangement note

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### Series Description:

#### I. Amelia F. Poe Collection, 1770s-1909

The Amelia F. Poe Collection is the most significant portion of the Edgar Allan Poe Collection. Her collection consists of actual Poe correspondence and writings. This series is divided into four subseries as follows:

Subseries 1: Writings and Correspondence of Edgar Allan Poe, 1835 – 1849 The Writings and Correspondence of Edgar Allan Poe, 1833-1849 subseries, begins with two of Poe's written pieces, followed by an alphabetical arrangement of Poe's correspondence according to the addressee.

Subseries 2: Correspondence of Maria Clemm, 1835 – 1865 The Correspondence of Maria Clemm, 1835-1865 subseries is arranged alphabetically by the person's last name (either the addressee or addresser). Most of Maria Clemm's correspondence deals with Poe's mysterious death.

Subseries 3: Family Papers, 1770 – 1908 The Family Papers, 1770s-1908 subseries includes correspondence, a muster roll, and a slave bill of sale.

Subseries 4: Amelia F. Poe Collection of Poeanna, 1806 - 1909 The Amelia F. Poe Collection of Poeanna, 1806-1909 subseries, includes Amelia Poe collection of letters, newspaper clippings, and prints in two scrapbooks. This subseries also contains a piece of Edgar and Virginia's hair and a piece of Edgar's original coffin.

#### II. Sara Sigourney Rice Collection, 1867-1908

Sara Sigourney Rice's collection constitutes the second series in the Edgar Allan Poe Collection. Though most of the items are those of Rice's, Pratt Library staff transferred some materials from Joseph Katz to the Rice Collection. This is noted on the items. This series is further divided into six subseries to accommodate all the material.

Subseries 1: Correspondence with Sara Sigourney Rice, 1867 - 1909 The Correspondence with Sigourney Rice, 1867 -1909 subseries, is between Rice serving as the Corresponding Secretary for the Edgar Allan Poe Memorial Association and her personal activism to raise money for a new burial place for Poe, Rice received numerous correspondence from famous authors worldwide. Some of the authors include William

C. Bryant, Henry Wadsworth Longfellow, Stephane Mallarme., and Alfred Tennyson. This subseries is arranged alphabetically by sender's last name.

Subseries 2: The Edgar Allan Poe Memorial Association The Edgar Allan Poe Memorial Scrapbooks, 1865-1907 subseries was created by Rice and includes newspaper clippings and correspondence about Poe. There are four scrapbooks, three of which are in the original formats, due to the condition one has been moved into folders. The folders are arranged chronologically.

Subseries 3: Edgar Allan Poe Memorabilia Scrapbooks, 1865 – 1907 The Edgar Allan Poe Memorial Association subseries includes correspondence and descriptions of the memorial volume and the monument.

Subseries 4: Correspondence Regarding Edgar Allan Poe, 1861 – 1911 The correspondence regarding to Edgar Allan Poe, 1861-1911 subseries includes letters relating to Poe or Poe materials, but are not addressed to Rice. This subseries is arranged chronologically.

Subseries 5: Prints The prints subseries includes statues and monuments of Poe, and one of Rice.

Subseries 6: Writings of Sara Sigourney Rice The Writings of Sara Sigourney Rice subseries are arranged alphabetically by title. Poe is the subject of both of the pieces.

### III. Images of Edgar Allan Poe and His Work, 1843 - 1968

The series is divided into nine subseries.

Subseries 1: Thompson and Traylor daguerreotype Subseries 2: Stella and Annie daguerreotype Subseries 3: Ultima Thule daguerreotype Subseries 4: Bronson – Daly daguerreotype Subseries 5: A.C. Smith miniature watercolor Subseries 6: Whitman daguerreotype Subseries 7: Samuel S. Osgood oil painting Subseries 1 through 7 consist of images based on artwork and daguerreotypes of Poe.

Subseries 8: Artist portraits of Poe This subseries contains artwork by multiple artists in various media including engraving, charcoal, oil painting, etching, pen and ink, lithograph, burnt sienna pastel, and colored pencil.

Subseries 9: Bernard J. Rosenmeyer illustrations The Bernard J. Rosenmeyer subseries contains pencil drawings depicting scenes from Poe's works. All illustrations are the work of Rosenmeyer. His daughter, Beatrice Lunsford, donated the images to the Enoch Pratt Free Library. The series is arranged alphabetically according to the title of the work Rosenmeyer illustrated.

### IV. Family Members and Personal Life, 1790 - 1958

This series includes correspondence, engravings, photographs, a pencil drawing, and oil painting of Poe's family members. It also includes one piece of furniture, a statement of debt to Maryland by David and George Poe, and a piece of sheet music written for Mrs. Poe.

### V. Poe's Contemporaries, 1838 - 1877

This series includes images, correspondence, and newspaper clippings related to contemporaries of Poe, including Rufus W. Griswold, Poe's lawyer, Poe's editing partner, and others. There was no existing arrangement. The series has been arranged alphabetically by the subjects' last name.

## VI. Articles and Reprints, 1845-2009

This series is divided into three subseries. The first series contains articles about Poe and his life, most of which are taken from magazines. If there is no magazine listed, the article may be an entire pamphlet or the magazine is unknown. The second series contains four original works, photo copies of letters by Poe and one reprint from 1854. The Philip Van Doren Stern series includes the writer's research notes, journal, correspondence, and article. All items are arranged chronologically. Subseries 1: Articles, 1847 – 2009 Subseries 2: Reprints in Journals, 1845 -1854 Subseries 3: Philip Van Doren Stern

## VII. Sheet Music, 1920 - 1927

This series contains sheet music of songs based on Poe's poetry. The series has been arranged alphabetically by the composers last name.

## VIII. Miscellany, 1828 - 1996

This series includes a scrapbook, engravings, photographs, etchings, pencil drawing, political poster, phonograph records, 36 slides of Poe portraits, and a U.S. Postal commemorative 200th stamp.

## IV. Sculpture

Four individual items. Unarranged.

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## Administrative Information

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### Publication Information

Enoch Pratt Free Library Special Collections 1770-2009

### Revision Description

Entered into Archivist's Toolkit by Joan M. Wolk. January, 2019

### Conditions Governing Access

Unrestricted, open by appointment.

### Immediate Source of Acquisition note

Source of Acquisition:

The collection is a combination of two large benefactors, Amelia F. Poe and Sara Sigourney Rice, and some smaller pieces have been added over the years. Amelia Poe's gift of letters, books, clippings and other memorabilia was presented to the Library by Margaret Cheston Carey, a niece of Amelia Fitzgerald Poe in 1936. Amelia was the daughter of Judge Neilson Poe, a second cousin and close friend

of Edgar. The collection was left to Reverend Neilson Poe Carey of Massachusetts by Amelia Poe and, upon Reverend Carey's death in 1935, the collection went to Margaret Carey with the provision that it be presented to a public institution. In 1942, Pratt received the collection of Sara Sigourney Rice. Rice, a Baltimore schoolteacher, led a crusade to clear Poe's name in the years following his death. She was responsible for the movement that led to the erection of the Poe Monument and reinterment of his remains from a questionable location to a place of prominence at Westminster Churchyard in downtown Baltimore.

It should also be noted that the Candlestand a.k.a. the Poe Table was sold by Cassie Moncure Lyne to Dr. Hugh H. Young of Baltimore. The Candlestand had been in the Moncure family since its purchase at the Allan sale.

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## Controlled Access Headings

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### Corporate Name(s)

- Enoch Pratt Free Library.

### Genre(s)

- Books
- clippings (information artifacts)
- Commemorative postage stamps
- Correspondence
- drawings (visual works)
- Engraving
- etching (prints)
- Letters
- lithographs
- memorabilia
- Muster roll
- newspapers
- Painting
- Phonograph records
- Photographs
- Political posters.
- scrapbooks
- Sculpture



- Sheet music
- Slave bills of sale
- Slides

**Personal Name(s)**

- Carey, Margaret Cheston
- Carey, Neilson Poe
- Hugh H., Young, 1870-1945
- Lyne, Cassie Moncure, 1845-1934
- Poe, Amelia Fitzgerald
- Poe, Edgar Allan, 1809-1849
- Poe, Neilson, 1834-1919
- Rice, Sara Sigourney

**Subject(s)**

- candlestand
- Poe Table
- Poetry
- short stories
- short story

## Series I: Amelia Poe Collection, 1770-1909

## Collection Inventory

<b>Series I: Amelia Poe Collection, 1770-1909</b>		
<b>Subseries 1: Writings and Correspondence of Edgar Allan Poe, 1835-1849</b>	<b>Box</b>	<b>Folder</b>
		1-5
	<b>Box</b>	<b>Folder</b>
Edgar Allan Poe's Memorandum Book	1	1
Manuscript of poem, "To Elizabeth"	1	2
Correspondence with Maria Clemm, August 29, 1835	1	3
Copy of above letter in the hand of W.C. Poe	1	4
Correspondence with Maria Clemm, April 7, 1844	1	5
Correspondence with Maria Clemm, September 18, 1849	1	6
Correspondence with Frances Sergeant Osgood, February 13, 1846	1	7
Correspondence with George Poe, Jr., January 12, 1836	1	8
Correspondence with George Poe, Jr., November 30, 1845	1	9
Correspondence with Neilson Poe, August 8, 1845	1	10

## Subseries 2: Correspondence of Maria Clemm, 1835-1865

Correspondence with F.W. Thomas and J.E. Dow, March 16, 1843	1	11
Correspondence with F.W. Thomas, February 14, 1849	1	12
<b>Subseries 2: Correspondence of Maria Clemm, 1835-1865</b>		<b>Box</b> 1
	<b>Box</b>	<b>Folder</b>
Gabriel Harrison to Clemm, 1864-1865	1	13
Oliver Wendell Holmes to Clemm, December 14, 1851	1	14
Henry Wadsworth Longfellow to Clemm, May 4, 1863	1	15
Dr. J.J. Moran to Clemm, November 15, 1849	1	16
Clemm to George Poe, Jr., February 21, 1836	1	17
Clemm to Neilson Poe, October 9, 1849	1	18
Neilson Poe to Clemm, October 11, 1849	1	19
Clemm to Neilson Poe, 1849-1871	1	20
William Poe to Maria Clemm, November 29, 1835	1	21
Annie Richmond to Clemm, 1849-1856	1	22
Elmira Shelton to Clemm, September 22, 1849	1	23

## Subseries 3: Family Papers, 1702-1908

Sarah H. Whitman to Clemm, 1849-1860	1	24
Sarah H. Whitman to Clemm, n.d.	1	25
N.P. Willis to Clemm, October 1864	1	26
Clemm's Letter with Poe's Hair, 1849	1	27
Maria Clemm's letter with E. A. Poe's hair, 1849	1	28
<b>Subseries 3: Family Papers, 1702-1908</b>		<b>Box 1</b>
	<b>Box</b>	<b>Folder</b>
Revolutionary War Muster Roll for David, George, and John Poe	1	29
	<b>Oversize</b>	<b>Folder</b>
Bill of sale of Negro Slave, named Jack, sold by David Poe to George Poe, March 30, 1802	1	1
	<b>Box</b>	<b>Folder</b>
Correspondence of George Poe, Jr. to William Clemm, Jr., March 6, 1809	1	30
Allan & Ellis written in the hand of John Allan (Poe's Foster father), 1816	1	31
Ode by Constantine Piso to Charles Carroll, translated by Neilson Poe, September 22, 1827	1	32
	<b>Oversize</b>	<b>Folder</b>

## Subseries 4: Amelia F. Poe Collection of Poeanna, 1806-1909

Recording of Bill of Sale of a Negral Slave, named Edwin on Dec. 10, 1829. Edgar A. Poe Acts as Agent for Maria Clemm in the Sale of a Negro Slave. Recorded in Baltimore, MD., Dec. 29, 1829	Box 1	2
	<b>Box</b>	<b>Folder</b>
Virginia Clemm Poe to Edgar Allan Poe, February 14, 1846, includes photograph of Virginia Clemm	1	33
Lock of Virginia Clemm Poe's hair, January 1847	1	34
Correspondence of Elizabeth Ellet to Nancy Richmond (Poe's "Annie"), January 7, 1864	1	35
Amelia Poe to Mrs. H.C. January, December 2, 1908. Note: inside the envelope is an image (possibly of Amelia) with a note on the back, sent for Christmas, 1902. The envelope is dated Dec.1908.	1	36
<b>Subseries 4: Amelia F. Poe Collection of Poeanna, 1806-1909</b>		<b>Box</b>
		2-5
		<b>Box</b>
Newspaper Clippings Relating to E.A. Poe and the Poe Family, 1875-1906		2
Poe Family Letters and Documents, 1806-1941		3
Virginia Clemm's scent bottle and miniature drinking glass NOTE: Tiny Wine Glass and Scent Bottle given by Poe and Virginia to Mary Estelle Herring Warden. Jeffrey A. Savoye reports that the lock of hair belonging to the Poe Society that is stored at the EPFL along with several other items descended through the Herring family and were		4

## Series II: Sara Sigourney Rice Papers, 1867-1908

given to the Poe Society on November 11, 1936 by Miss Ella L. Warden. The other items include locks of Virginia's hair, a toy wine goblet and perfume or smelling salts bottle.

Piece of Edgar Allan Poe's Original Coffin		4
Lock of Edgar Allan Poe and Virginia Clemm Poe's hair, courtesy of the Poe Society		4
Copy of Poe's image in a daguerreotype frame, ca. 1849		4
Prints of Poe and family members		5
<b>Series II: Sara Sigourney Rice Papers, 1867-1908</b>		
<b>Subseries 1: Correspondence with Sara Sigourney Rice, 1867-1908</b>		<b>Box</b> 6
	<b>Box</b>	<b>Folder</b>
Account of Poe's death and funeral	6	1
Henry Behr, April 17, 1882	6	2
T.C. Bittle, January 19, 1877	6	3
William H. Browne, 1876-1877	6	4
William Cullen Bryant, April 19, 1875	6	5
George Childs, 1876-1881	6	6

## Subseries 1: Correspondence with Sara Sigourney Rice, 1867-1908

James Wood Davidson, March 24, 1876	6	7
William Dornon, 1875- 1877	6	8
Horace Howard Furness, September 1, 1878	6	9
S.E. Gabbett, January 13, 1877	6	10
Arthur Giannini, 1875	6	11
William Fearing Gill, April 14,1881	6	12
James Harrison, July 10, 1901	6	13
Paul H. Hayne, August 28, 1876	6	14
David K. Hitchcock, December 11, 1875	6	15
John H. Ingram, 1876-1877	6	16
The International Review, March 4, 1876	6	17
John H.B. Latrobe, December 9, 1876	6	18
Sarah A. Lewis (Stella), 1877 to 1879	6	19
S.D. Lewis, 1875-1876	6	20

## Subseries 1: Correspondence with Sara Sigourney Rice, 1867-1908

Henry Wadsworth Longfellow, April 20, 1875	6	21
James R. Lowell, 1875	6	22
Thomas McWalton, April 15, 1885	6	23
Stephane Mallarme, 1876-1877	6	24
Mrs. William P. Meany, October 19, 1896	6	25
Reverend D.H. Muller, January 31, 1908	6	26
William Douglas O'Connor, 1876-1877	6	27
Owen R. Perkins, January 1, 1876	6	28
J. Woods Poinier, January 3, 1877	6	29
Algernon Charles Swinburne, 1875-1876	6	30
Alfred, Lord Tennyson, February 18, 1876	6	31
Martin Farquhar Tupper, April 3, 1877	6	32
Edward V. Valentine, January 24, 1877	6	33
Sarah Helen Whitman, 1875- 1879	6	34



## Subseries 2: The Edgar Allan Poe Memorial Association

John G. Whittier, 1868	6	35
Winslow (Office of Judge Advocate General), 1875	6	36
William Winter, 1875-1881	6	37
<b>Subseries 2: The Edgar Allan Poe Memorial Association</b>		<b>Box</b> 6
	<b>Box</b>	<b>Folder</b>
Correspondence with the Association, 1875-1882	6	38
Description of Edgar Allan Poe Monument	6	39
Prospectus of Poe Memorial Volume	6	40
Subscription card for Memorial Volume, ca 1900	6	41
<b>Subseries 3: Edgar Allan Poe Memorabilia Scrapbooks, 1865-1907</b>		<b>Box</b> 7-8
	<b>Box</b>	<b>Folder</b>
Photocopy of the original bound scrapbook	7	1
Scrapbook page 1, John H. Ingram to Rice, February 8, 1876	7	2
Scrapbook page 2, Print of Poe Memorial	7	3
Scrapbook page 3, Neilson Poe to Rice, December 12, 1876	7	4

## Subseries 3: Edgar Allan Poe Memorabilia Scrapbooks, 1865-1907

Scrapbook page 4, George H. Boker, October 28, 1865	7	5
Scrapbook page 5, O.W. Holmes to Rice, November 3, 1865	7	6
Scrapbook page 6, W.M.C. Bryant to Rice, November 6, 1865	7	7
Scrapbook page 7, R.H. Horne to Rice, ( 3 letters) April 8, 1876 - April 3, 1877	7	8
Scrapbook page 8, Holmes to Rice, April 24, 1875	7	9
Scrapbook page 9, Programme of Poe Monument, November 17, 1875	7	10
Scrapbook page 10, W.M.C. Bryant to Rice, September 18, 1875	7	11
Scrapbook page 11, O.W. Holmes to Rice, September 18, 1875	7	12
Scrapbook page 12, Jo Whitter to Rice, September 21, 1877	7	13
Scrapbook page 13, Margaret Preston to Rice, October 8, (?)	7	14
Scrapbook page 14, Thomas B. Aldrich to Rice, October 10, 1875	7	15
Scrapbook page 15, John Godfrey Saxe to Rice, October 10, 1875	7	16
Scrapbook page 16, J.G. Holland to Rice, October 11, 1875	7	17

## Subseries 3: Edgar Allan Poe Memorabilia Scrapbooks, 1865-1907

Scrapbook page 17, The Committee on Poe Monument , November 1, 1875	7	18
Scrapbook page 18, Whitman to Rice, November 5, 1875	7	19
Scrapbook page 19, Newspaper Article - The Portrait	7	20
Scrapbook page 20, Whitman to Rice, April 3, 1878	7	21
Scrapbook page 21, B. Latrobe to Rice, December 18, 1876	7	22
Scrapbook page 22, Ingram to Rice, November 16, 1875	7	23
Scrapbook page 23, Lewis to Rice, October 11, 1875	7	24
Scrapbook page 24, Davidson to Rice, November 23, 1875	7	25
Scrapbook page 25, Neilson Poe to Rice, November 18, 1875	7	26
Scrapbook page 26, John Poe to Rice, January 18, 1885	7	27
Scrapbook page 27, John Neal to Neilson Poe, November 3, 1875	7	28
Scrapbook page 28, Mary Fisher to Rice, February 26, 1879	7	29
Scrapbook page 29, G. Herbert Sap to Witt Browne, March 30, 1876	7	30

## Subseries 4: Correspondence Regarding Edgar Allan Poe, 1861-1911

Scrapbook page 30, Newspaper article, "Lying by Poe's side"	7	31
Scrapbook page 31, Fearing Gill to Rice, July 1, 1881	7	32
Scrapbook page 32, G.E. Woodbury to Rice, June 2, 1884	7	33
Scrapbook page 33, Witt Browne to Rice, April 21, 1881	7	34
Scrapbook back page 34, Receipt for donation to Poe Memorial, December 23, 1865	7	35
	<b>Box</b>	<b>Volume</b>
Scrapbook, "The Baltimore Elocutions," original form, 1877-1881	8	1
Scrapbook, "The Edgar Allan Poe Memorabilia," original form, 1903-1905	8	2
Scrapbook, "Sara Sigourney Rice," original form, 1907	8	3
<b>Subseries 4: Correspondence Regarding Edgar Allan Poe, 1861-1911</b>		<b>Box</b> 9
	<b>Box</b>	<b>Folder</b>
George Woodbury to Clarence Stedman, March 26, 1861	9	1
Owen Perkins to William H. Browne, February 5, 1876	9	2
Melville Bonhaum to John Ingram, November 28, 1876	9	3

## Subseries 5: Prints, n. d.

John H. Ingram to William H. Browne, December 27, 1876	9	4
Thomas Davidson to William H. Browne, 1876	9	5
Sarah H. Whitman to Eugene L. Didier, January 3, 1877	9	6
Alexander Hynds to Eugene L. Didier, December 8, 1879	9	7
Bill to Duprat & Company (Baudelaire), October 25, 1888	9	8
Notes of Charles Baudelaire	9	9
John B. Tabb to Fred M. Hopkins, March 17, 1896	9	10
Orrin C. Painter to Walter Sawyer, April 23, 1901	9	11
R.A. Douglas Lithgow to Walter Sawyer, April 9, 1911	9	12
Sarah Whitman to Andrew Grossman, December	9	13
Poem about Poe, author and date unknown	9	14
<b>Subseries 5: Prints, n. d.</b>		<b>Box</b> 9
	<b>Box</b>	<b>Folder</b>
4 images of Edgar Allan Poe	9	15
Image of Edgar Allan Poe sculptures	9	16

## Subseries 6: Writings of Sara Sigourney Rice

Potograph of the Edgar Allan Poe Monument	9	17
Photograph of Sara Sigourney Rice	9	18
	<b>Oversize</b>	<b>Folder</b>
Edgar Allan Poe commemoration painted for Sara Sigourney Rice, designed by Arthur Giannini, 1875	Box 2	17
<b>Subseries 6: Writings of Sara Sigourney Rice</b>		<b>Box</b> 9
	<b>Box</b>	<b>Folder</b>
“Correspondence”	9	20
“Poe’s Friendships Among Women”	9	21
Quotes about Poe	9	22
Four Carte de Visite ; 2 of 4x6; 2 of 2x4 Three photo-cards (or cartes de visite). The largest (approx. 4x6”) with the impressed words “COPYRIGHT 1893 BY AMELIA POE.” Two smaller cards with oval portraits, approx. 2x4”, one with “Butler Bros. N.W. Cor. Fayette and Charles Sts. Baltimore” on rear; second with handwritten “From an album of Dobler family photographs. Gift of Mr. W. B. Hanover.”; Property of Miss E. G. Rice	9	19
<b>Series III: Portraits of Poe and Illustrations, 19th c.</b>		<b>Box</b> 10
<b>Subseries 1: Items based on the Thompson and Traylor daguerreotype</b>		<b>Box</b> 10
	<b>Box</b>	<b>Folder</b>

## Subseries 2: Items based on the Stella and Annie daguerreotype

Etching, by F.T. Stuart Copy of an etching based on Thompson daguerreotype, with Poe's name, by F. T. Stuart. 6x8"	10	1
	<b>Oversize</b>	<b>Folder</b>
"Poe's Friendship among Women", page 4 (Sigourney Rice)	Box 1	3
Charcoal drawing of Poe, based on the Thompson daguerreotype, signed Therper? Approx. 15x16"	Box 1	4
Etching based on the Thompson daguerreotype, signed by Jacques Reich, Artist's Proof No.15. Includes small image of Poe's house at bottom center. Approx. 17x20"	Box 1	5
<b>Subseries 2: Items based on the Stella and Annie daguerreotype</b>		<b>Box</b>
		10
	<b>Box</b>	<b>Folder</b>
"Portrait from a photograph of a day" Portrait from a photograph of the Stella (or Annie) daguerreotype, on card approx. 5x7", with original label	10	3
Portrait from a photograph of the Stella (or Annie) daguerreotype, approx. 7x10", along with printed ad for David Bendann's Fine Art Rooms	10	4
Copy of a portrait from an unsigned (possibly charcoal) drawing of Poe with sizing info handwritten on back	10	5
Copy of Stella portrait of Poe, believed to have been taken in Providence, RI in 1849, one in oval frame in Poe Room, several in MS room. Katz	10	6
		<b>Oversize</b>

## Subseries 2: Items based on the Stella and Annie daguerreotype

Copy of Stella daguerreotype of Poe, believed to have been taken in Providence, RI in 1849. Approx. 5x7.5" Katz		Box 5
Mounted copy of Annie daguerreotype of Poe, believed to have been taken in Providence, RI in 1849. Image approx. 3.5 x 5", mounted 10 x 12" Katz.	<b>Oversize</b> Box 1	<b>Folder</b> 6
Photographic copy of a charcoal drawing by German artist Ismael Gentz, 1907, Berlin, based on the Annie daguerreotype. Printed by the Photographische Gesellschaft. Approx. 13x18"	Box 1	7
Photocopy of 1865 oil painting by Gabriel Harrison, approx. 8x10" with letter by Harrison on rear stating that painting is from an 1844 daguerreotype made by John Plumb of NYC. 2 photographs, 6x8, 11x14. Bookplate on rear belonging to A. Edward Newton. PR	<b>Box</b> 10	<b>Folder</b> 7
Photocopy of oil painting of Edgar Allan Poe by Gabriel Harrison, based on Annie/Stella daguerreotype. 5 x 8" copy of oil portrait made by Poe's friend, Gabriel Harrison. There is a notation by Harrison written in 1865 on the back of the painting. It explains that the painting is based on a daguerreotype made by Harrison in 1847 and enlarged in a photograph in 1865, which he then finished "in colors under the eyes of Mrs. Clemm... for the purpose of getting the true colors of complexion."	10	8
Oil Painting, by Gabriel Harrison Oil portrait of Poe made by Gabriel Harrison, the poet's friend, with extensive notation on back by Harrison written in 1865. Letter explains that the painting is based on a daguerreotype made by Harrison in 1847 and enlarged in a photograph in 1865, which he then finished "in colors under the eyes of Mrs. Clemm...		<b>Oversize</b> Box 5



## Subseries 3: Items based on the Ultima Thule daguerreotype

for the purpose of getting the true colors of complexion.” Includes mounted photocopy of letter.

<b>Subseries 3: Items based on the Ultima Thule daguerreotype</b>	<b>Box</b>	<b>Folder</b>
Sepia-toned portrait from etching made from Ultima Thule (or Robins) daguerreotype, approx. 6.5x8.5”	10	9
Portrait on satin from etching made from Ultima Thule (or Robins) daguerreotype, 5.5x7.5”	10	10
Oil Painting by Gabriel Harrison 11 x 14" based on Annie/Stella daguerreotype 2 photographs, 11 x 14"	<b>Oversize</b> Box 1	<b>Folder</b> 8
Etching based on Ultima-Thule daguerreotype of Poe with images from his stories, by A. Garfield Learned (1872-1959), 39 E. 38th Street, New York. Approx. 10x13”	Box 1	9
Engraving of Poe, based on the Ultima Thule daguerreotype, approx. 10x13”	Box 1	10
Print of Poe, from Alexis Perrassin’s engraving. “Boston – Dag. & Published by Masury Silsbee & Case. Printed at J.H. Bufford’s.” Approx. 11x14”	Box 1	11
Framed photo of EA Poe; an enlargement of an older Brady photo made by Mathew Brady in 1881 from an earlier image. Approx. 24x27” black frame with gold beveled	<b>Frame</b>	Long-term art storage

## Subseries 4: Items based on the Bronson - Daly daguerreotype

edge. News article on back from Evening Sun, March 1, 1948 says Poe never paid for photograph. Katz

**Oversize**      **Folder**

Box 1              12

Poster Reproduction, by Matthew Brady; January 19, 1934 Poster reproduction of the Mathew B. Brady "portrait" for the Poe celebration in Philadelphia, Jan. 19, 1934.

Mounted Collection of Broadway Journal and Brady Engraving Mounted collection of items concerning Poe. Anti-clockwise in frame: copy of engraving based on Ultima Thule daguerreotype, clipping of text concerning Mathew Brady's portrait of Poe, copy of 1848 photo of Clinton Hall, home of the "Broadway Journal," copy of photo of Charles F. Briggs, and copy of Vol. I, 1845 "Broadway Journal" cover. Katz.

Box 1              13

**Subseries 4: Items based on the Bronson - Daly daguerreotype**

**Box**  
10

**Box**              **Folder**

10                  11

Engraving, by Geo D. Smith Portrait of Poe leaning back in chair, with centered signature below, "From a daguerreotype from the Daly Collection, now the property of Peter Gilsey, Esq., copyright 1900 by Geo D. Smith." Approx. 7x11". Also includes small identifier for the Purnell Art Company in Baltimore.

**Map-case**      **Drawer**

4                  61

"Baltimore Daguerreotype," signed by George Corbin Perine "Baltimore Daguerreotype" (framed copy of the Bronson/Daly daguerreotype), probably taken from George Corbin Perine's book, The Poets and Verse-Writers of Maryland : with Selections from Their Works. Includes descriptive note signed by Perine. Approx. 9x15"

**Box**              **Folder**

## Subseries 5: A.C. Smith miniature watercolor

Two handwritten letters, dated April 29th 1867, from G.W. Fahriestock, delineating the origins of the Bronson daguerreotype and the gift of a copy to the Maryland Historic Society.	10	12
<b>Subseries 5: A.C. Smith miniature watercolor</b>		<b>Box</b> 10
	<b>Box</b>	<b>Folder</b>
Engraving by John Sartain. Published by W.F. Doogher 1885.	10	13
Engraving by, H.B. Hall and Sons Portrait from an engraving based on Smith, of Poe with slight smile; “Eng.d by HBHall and Sons, 13 Barclay SENY.” from J.B. Ford and Co. NY	10	14
Two portraits from an engraving based on Smith, of young, clean-shaven Poe, identified as “Painted by A.C. Smith, engraved by Welch & Walter.” Both have Poe’s signature shown at bottom center. One copy reads “Our Contributors.” 6x9”	10	15
Portrait from an engraving based on Smith, of Poe with a slight smile, head and shoulders only, set in oval, with copy of signature at bottom. 7x9”	10	16
Charcoal portrait of Poe by F. Limonaie dated 1843. Based on an A.C. Smith watercolor. Also includes small identifier for the Purnell Art Company in Baltimore.	10	17
<b>Subseries 6: Items based on the Whitman daguerreotype</b>		<b>Box</b> 10
	<b>Map-case</b>	<b>Drawer</b>
Framed copy of the Whitman Daguerreotype, probably taken from George Corbin Perine’s book, The Poets and Verse-Writers of Maryland : with	4	61

## Subseries 6: Items based on the Whitman daguerreotype

Selections from Their Works. Includes descriptive note signed by Perine. Approx. 9x15"		
		<b>Frame</b>
Portrait from a photograph of the Whitman daguerreotype. Approx. 8x9" framed. Katz.		Long-term art storage
	<b>Oversize</b>	<b>Folder</b>
Reproduction of a Poe portrait based on the Whitman daguerreotype, with damage, mounted, approx. 10x12" Gift of G.H. Ponder, 9-13-1971	Box 1	14
	<b>Box</b>	<b>Folder</b>
Carte de Viste, by photographer Rockwood Trimmed photo card or carte de visite, approx. 2x4", with sepia portrait of Poe. Front and rear identify photo as from "Rockwood Photographer, 17 Union Square (West) N.Y."	10	18
Portrait based on an engraving from the Bruckmann photograph c.1880. Engraved by H.B. Hall & Sons. Approx. 5x7"	10	19
Portrait based on an engraving from the Bruckmann photograph c.1880. Engraved by H.B. Hall & Sons. Approx. 6x8"	10	20
	<b>Oversize</b>	<b>Folder</b>
Edgar Poe, The Memorial Portrait, by Friedrich Bruckmann is a life- sized sepia-toned photograph of Poe, published by Fred. Bruckmann, London, 1876. Approx. 16.5x21" It is loosely based on the Whitman daguerreotype.	Box 1	15
	<b>Box</b>	<b>Folder</b>
Etching of Poe by Henri Lefont, 1894, which includes "Edgar Poe enfant" and ravens in the margins, mounted on paper board. Image 3.5 x 5"	10	21

## Subseries 7: Samuel S. Osgood oil painting

	<b>Oversize</b>	<b>Folder</b>
Etching of Poe by Henri Lefont, 1894, which includes “Edgar Poe enfant” and ravens in the margins, mounted on paper board. Image 9 x 13”	Box 1	16
<b>Subseries 7: Samuel S. Osgood oil painting</b>		<b>Box</b> 10
	<b>Box</b>	<b>Folder</b>
Portrait of young Poe with mutton-chop whiskers, based on John Sartain engraving from Samuel S. Osgood’s painting, mounted on paperboard. Hand labeled “Poe, Edgar A.”	10	22
Portrait engraving by A.W. Graham, Painting by Samuel S. Osgood Portrait of young Poe, with copy of signature, labeled “Engraved by A.W. Graham from a painting by S.S. Osgood” approx. 6x8”	10	23
	<b>Oversize</b>	<b>Folder</b>
Two prints of the engraving of a young Poe by John Sartain. Published by W.F. Boogher, 1885. Approx. 12x16”	Box 1	17
<b>Subseries 8: Artist Portraits of Poe</b>		<b>Box</b> 10
		<b>Frame</b>
Large oil portrait in gilt frame, by Thomas C. Corner, 1933 Based largely on the Whitman daguerreotype. Gift of the artist.		Long-term art storage
	<b>Map-case</b>	<b>Drawer</b>
Portrait in oval frame, from Amelia Poe Collection, 5x8 Small portrait of Poe in ~5x8” oval frame. From Amelia Poe Collection	4	61
		<b>Frame</b>

## Subseries 8: Artist Portraits of Poe

Large oil portrait of Poe, approx.15 x 20” in damaged wooden frame. Gift of Margaret Chesterton Carey.		Long-term art storage
Pen and ink drawing of Poe with a raven and Annabel Lee, by F. G. Walker, dated 1932. Approx. 11x12”. In plastic sleeve.	<b>Oversize</b> Box 1	<b>Folder</b> 18
Portrait Lithograph by Frederick Farley, signed and labeled “3rd and final State, 3rd proof of 3.” Etching includes words “Edgar Allan Poe 1809-1849, after F.T.L. Boyle/1847.” Note: Ferdinand Thomas Lee Boyle’s name has been associated with at least two alleged portraits of Poe, but this image may not be Poe.	<b>Box</b> 10	<b>Folder</b> 24
Lithograph of “Edgar Poe” with “Imp. Lamoureux, Paris” at lower right, and “50” and “B” in pencil on lower corners.	10	25
Two Cartes de Viste, identified as property of Miss E. G. Rice Two photo-cards (or cartes de visite) of Poe at about age 38. Largest (approx. 4x6”), rear identifies “Shorey Photo Artist, 157 W. Balto. St. Baltimore, Md.” Smaller identified on rear as “Miss S.S. Rice Balto Md, Property of Miss E.G. Rice, 604 Sennot St. Baltimore, Md.	10	26
Etching of young, intense “Edgar Poe” (e has an umlaut), published by Eureka, hand signed on lower left corner: “ F.chifflect, inv. pinx. sculpxit,” (created, painted, and etched by F. Chiffart). A. Quantum Imp. Edit. (of the “Histoires Extraordinaire).	10	27
	<b>Oversize</b>	<b>Folder</b>

## Subseries 9: Bernard J. Rosenmeyer Illustrations

Lithograph of Poe signed in pencil by William Sartain, (son of John Sartain), copyright 1896, published by The Max Williams Co, NYC. Approx. 16x20"	Box 1	19
Burnt Sienna (pastel) portrait of Poe, signed Frederic Farley. Farley was a Baltimore artist known especially for wildlife illustration. Approx. 17x23"	Box 1	20
Drawing of Poe in colored pencils, signed Ferdinand Huszti Horvath, copyright 1930, William Edwin Rudge. Horvath, whose real name was Nandor Mahali Lowenstein, was a Hungarian artist who emigrated to the US and worked for the Disney studios from 1933 to 1937. Approx. 18x20"	Box 1	21
Advertising poster on heavy paperboard, using a copy of a 1929 drawing of Poe, "d'apres une gravure original d'Alexandre Alexeieff" for the "centre culturel American" in Paris. Approx. 16x22.5 inches. This is an ad for "Edgar Allan Poe" a play running in Paris from 11/21/1968 to 12/21/1968.	Box 1	22
Mounted lithograph of Poe at a desk, arms crossed, with black cat; copyright symbol in lower right corner, signed in pencil "S. J. Woolf." Samuel Johnson Woolf (1880-1948). Approx. 20x24"	Box 1	23
Copy of a portrait of an unidentified man, purported to be Poe, possibly based on the McDougall miniature. Approx. 10x12" – Katz	Box 2	1
Serigraph in black on silk of "Poe and the Raven," signed F.S. Farley. Approx. 10x14"	Box 2	2
<b>Subseries 9: Bernard J. Rosenmeyer Illustrations</b>		<b>Box</b> 11
	<b>Box</b>	<b>Folder</b>

## Series IV: Family Members and Personal Life, 1790 - 1958

Annabelle Lee, 1940	11	1
Israfael	11	2
The Haunted Palace	11	3
The Raven (missing)	11	4
To Helen	11	5
To One in Paradise I	11	6
To One in Paradise II and III	11	7
Volume I and II	11	8
<b>Series IV: Family Members and Personal Life, 1790 - 1958</b>		<b>Box</b> 11
	<b>Box</b>	<b>Folder</b>
Photograph of Virginia Clemm Poe, mounted as a card, and an impressed copy. One is a gift of Mrs. W. G. Daniels and part of the Amelia F. Poe Collection. The other is a copy with a note by J. H. White	11	9
Sepia-toned Carte de Viste of Mrs. Maria Clemm, 1850 Photo-card (or carte de visite) of Mrs. Maria Clemm, approx. 4x6" in sepia tone. On rear: Warren, Boston and Cambridge port, Mass. With handwritten notes: "The property of Mr. Walter Leon Sawyer" and "From a Daguerreotype of Mrs. Maria Clemm taken in 1850, the "more than mother" – of E.A. Poe."	11	10



## Series IV: Family Members and Personal Life, 1790 - 1958

<p>Carte de Viste of Mr. Neilson Poe, 5x7 Photo-card (or carte de visite) of “Mr. Nelson (sic) Poe, cousin and friend to Edgar Allan Poe.” Approx. 5x7”, identified on rear as having belonged to Sara Sigourney Rice</p>	11	11
<p>Small, poorly mounted copy of photograph of Neilson Poe as a young man, and possibly his signature.</p>	11	12
<p>Photograph of Virginia Clemm Poe as a girl, is of a painting allegedly by Thomas Sully, but not authenticated, approx. 7x9” matted. Also a sepia toned copy labeled File No. 8713 by the Stavastano Photographic Studio.</p>	11	13
<p>Impressed photographic copy of a miniature of Elizabeth Poe (Edgar’s mother) once in the possession of J. H. Ingram, a biographer of Poe. (He published the first reliable biography of Poe and a four volume collection of his works.) Approx. 2.5x4” with EPFL exhibition note and two photocopies. (Katz)</p>	11	14
<p>Sarah Helen Whitman; photocard, handwritten poem and copy of an engraving of bust of Sarah Helen Withman 1. Photo-card (or carte de visite) of Sarah Whitman, approx. 2.5x4” in sepia tone with L. H. Whitman (signature?) below photo. On rear: Coleman Remington, 25 Westminster St., Prov., R.I. with several handwritten identifiers, including, “Miss S.S. Rice, Received (sic) from Mrs. Whitman a few moments before her death.” 2. Handwritten and signed poem, “A Pansy from the Grave of Keats,” by Sarah Helen Whitman, mounted on 5x7” paperboard. 3. Copy of an engraving of a bust of Sarah Helen Whitman, poet and one-time fiancée of Poe. Includes EPFL exhibition note.</p>	11	15
<p>Photographs and Negatives of Poe's furniture Nine photos and two negatives of Poe’s furniture, each in a plastic sleeve.</p>	11	16

## Series IV: Family Members and Personal Life, 1790 - 1958

Five photos of Poe's houses, three of the Poe House in Baltimore, two of the Poe Shrine in Philadelphia, each in a plastic sleeve.	11	17
Copy of a photograph of The Edgar Allan Poe Cottage in Fordham, N.Y. published in 1903. Also printed on tissue, a poem by John H. Boner, entitled "Poe's Cottage at Fordham," with a photocopy included. The poem first appeared in the Century Magazine in November, 1889.	11	18
Copies of engravings of Manor House School in Stoke-Newington, and of Rev. Dr. Bransby, Poe's English schoolmaster (c.1817).	11	19
	<b>Oversize</b>	<b>Folder</b>
Engraving signed by D...? Swift, 1887, of Poe's Fordham, NY home, mounted, with extensive text. Published by A. Edw. Newton & Co, Philadelphia, 1887; approx. 10x15"	Box 2	3
	<b>Box</b>	<b>Folder</b>
Sepia toned copy of an engraving of Poe's Cottage, Kingsbridge Road, Fordham, Westchester Co. (now the Bronx), his home from 1846-1849, with very small portrait of Poe in lower left corner. Approx. 9x15". Includes EPFL exhibition label.	11	20
Pencil drawing on paperboard of Poe's #85 Amity Street boarding house in NYC, approx.9x13". Rear marked with "paspartout" indicating the type of mounting it was to receive. Gift of Ms. Josephine Poe January 12-19-1908. Included is gift identifying information and the EPFL exhibition label (date incorrect)	12	1
Statement of debt to Maryland by David and George Poe, dated 7-27-1790, for the sum of "one hundred and fifty two pounds and two shillings" to	12	2

## Series IV: Family Members and Personal Life, 1790 - 1958

be paid in fourths on the 1st of December in each of the following years. Impressed document with "Baltimore Town Bond" information on reverse. Approx. 8x12"		
Tissue (carbon) copy of letter from Thomas D'Alesandro, Jr., Mayor of Baltimore, dated Jan. 28, 1954, to William H. Koester, thanking him for the return of a document of sale of a slave signed by Poe. Includes photocopy of article entitled "Poe Manuscripts at Austin."	12	3
Three facsimiles: original manuscript of "The Bells," his contract with F.O.C. Darly to illustrate "The Stylus," and of a letter to Thomas C. Clarke, dated 1843. Included is an EPFL exhibition note.	12	4
Sheet music for "Mrs. Poe," "Baltimore Published by John Cole, No. 123 Market Street. Coles Pia. For. Miscellany No. 16. Copy-right." This 3-verse comic song for voice and piano is said to be associated with Eliza Poe, Poe's mother, and was first published circa 1823. This copy ca. 1900. Approx. 9x13" Katz #3	12	5
Print of Frances Osgood from The Female Poets of America, Philadelphia; Published by E. H. Butler & Co. Osgood was a literary woman with whom Poe formed a warm friendship. They conducted for awhile a literary courtship chiefly in the "Broadway Journal" and the poem, "A Valentine," was written to her. She was also a good friend of Poe's family.	12	6
		<b>Oversize</b>
Oil Painting of Head of Edgar Allan Poe and the Cottage at Grand Concourse Bronx, NY; by C. Muiley (?) Approx. 14 x 17"		Box 3
		<b>Room</b>
Poe Candle Stand		Manuscript

## Series V: Poe's Contemporaries, 1838 - 1877

<b>Series V: Poe's Contemporaries, 1838 - 1877</b>		<b>Box</b>
		12
		<b>Box</b>
		<b>Folder</b>
Print of an engraving of Timothy Shay Arthur, a member of the Seven Stars, an informal literary coterie (the name drawn from that of the tavern in which they met) in the early 1830s. Drawn by J. Tooley Del.	12	7
	<b>Oversize</b>	<b>Folder</b>
Correspondence of Charles F. Briggs, Poe's editing partner, on stationery of "The Independent," with engraved portrait of Briggs by Capewell & Kimmell, with Briggs' signature, dated Feb. 4, 1877(?), approx. 8x15" mounted. Katz.	Box 2	4
	<b>Box</b>	<b>Folder</b>
Nathan Brooks, (Correspondence, Engraving, and Newspaper Clipping) Handwritten letter from Nathan C. Brooks dated July 23rd 1841 acknowledging an invitation to present before the Diagonthian Literary Society. Portrait of Brooks as President of the Baltimore Female College, made from an engraving by J. C. Buttre, from a daguerreotype. Newspaper clipping of biographical information concerning Brooks, with photocopy. Possibly obituary from 1898.	12	8
Two engravings of William F. Burton, by W.G. Jackman Copies of two engravings of William F. Burton, publisher of Burton's Gentlemen's Magazine, where many of Poe's poems were first published. Made by W.G. Jackman.	12	9
Portrait of William Cullen Bryant, based on an engraving, published by James Miller Publisher, N.Y.	12	10

## Series V: Poe's Contemporaries, 1838 - 1877

Mounted photo of Charles Ferree Cloud, "Editor and proprietor of The Baltimore Saturday Visiter (sic)... offered the prize which Poe won with his story – "The Manuscript found in a Bottle.-" Gift of Margaret Seip MacLellan. Approx. 8x10"	12	11
Letter from Louis A. Godey, editor of The Lady's Book to Dr. Cohen dated Philadelphia, May 10, 1855 with a copy of an engraving of Godey. "The Cask of Amontillado" was published exclusively in The Lady's Book in 1846. Approx. 6x9" Katz	12	12
Portrait of George R. Graham, editor of Graham's Magazine based on an engraving by W.G. Armstrong and painted T.B. Read. Approx. 5x8"	12	13
	<b>Oversize</b>	<b>Folder</b>
Correspondence of Rufus W. Griswold, a Poe biographer, with an engraving of Griswold with his signature, approx. 8x15" mounted. Katz.	Box 2	5
	<b>Box</b>	<b>Folder</b>
Two copies of slightly different versions of engravings of Rufus W. Griswold, by Capewell & Kimmel. Griswold was an editorial rival of Poe's and harsh critic after his death	12	14
	<b>Oversize</b>	<b>Folder</b>
Fragile depiction of "Ned Hazard surprising Meriwether and Parson Chub at their studies in the Library, Swallow barn, done in crayon by Frank B. Mayer, for John P. Kennedy, 1856." Approx. 11x15" with damage to rear paperboard. (Katz)	Box 2	6
	<b>Box</b>	<b>Folder</b>

## Series V: Poe's Contemporaries, 1838 - 1877

Two photographs of Poe's contemporary, John Hill Hewitt, a songwriter, playwright and poet; one cropped to 3.5x5" with note on rear by his granddaughter. The other is a sepia toned copy of a photo of Hewitt speaking before a group of his fellows, approx. 10x12"	12	15
Handwritten letter dated June 14th 1836 to publisher Hilliard, Gray & Co., Boston, from David Hoffman, Poe's lawyer.	12	16
1. Letter from J.P. Kennedy to Dr. Joshua Cohen dated June 26, 1838, mounted with an engraving of his residence in Ellicott's Mills, Md. Approx. 6 x 4.5" Katz 2. Letter dated Jan. 1, 1840, mounted with mezzotint by F.M. Whelpley, approx. 5 x 8" 3. Letter dated Oct. 29, 1856, mounted with engraving by H.B. Hall from a daguerreotype by Vannerson. Approx. 4 x 5"	12	17
Copy of an engraved image of John Sartain, by M.A. Root, Phila. He was an engraver and the editor of Sartain's Union Magazine, which first published "The Bells."	12	18
Copy of an engraving of Richard Henry Stoddard, by Capewell & Kimmel, N.Y. Printed by J. Kelly. Stoddard was an American poet and critic.	12	19
Handwritten copy of verse 3 of "A Psalm of the Union" signed by William Ross Wallace (1818-1891), mounted with a copy of an engraved portrait of Wallace, who was a close friend of Poe. Poem was probably written c.1861. Approx. 8x15"	12	20
Two copies of an engraving of Nathaniel Porter Willis, an author, editor and poet. Made by Elliott Pinx.	12	21

## Series VI: Articles and Reprints, 1845-2009

<b>Series VI: Articles and Reprints, 1845-2009</b>	<b>Box</b>	<b>13-15</b>
		<b>Oversize</b>
Home Journal, January 9, 1847, page 2, column 4 Poe's responds to a notice in the New York Morning Express newspaper, from December 15,1846; Includes additional commentary by the Home Journal.		Box 4
	<b>Box</b>	<b>Folder</b>
The International: A Miscellany of Literature, Science, and Art, September 1, 1850	13	1
"The Late Edgar Allan Poe," Graham's Magazine, 1850	13	2
	<b>Oversize</b>	<b>Folder</b>
Frank Leslie's Illustrirte Zeitung, ca. Nov. 1875. Page 363-4 from the German edition of Frank Leslie's Illustrated Newspaper, showing a large engraving and story of the 17 November 1875 dedication of Poe's Memorial. Approx. 11x16" in a plastic cover.	Box 2	7
	<b>Box</b>	<b>Folder</b>
Autobiographic Notes," Beadle's Monthly, A Magazine of To-Day, February 1867	13	3
"Poe's Death and Burial," Beadle's Monthly, A Magazine of To-Day 1867	13	4
"Edgar Allan Poe," Harper's New Monthly Magazine, September 1872	13	5
"Edgar Allan Poe," British Quarterly Review, July 1875	13	6

## Series VI: Articles and Reprints, 1845-2009

“Edgar Allan Poe,” St James's Magazine, August 1875	13	7
“Edgar Allan Poe,” Scribner's Magazine, 1880 and 1884	13	8
“Poe in Paris,” The Manhattan: An Illustrated Monthly Magazine, August 1884	13	9
“Poe's Cottage at Fordham,” Century Magazine, November 1889	13	10
“Some Memorials of Edgar Allan Poe,” Frank Leslie's Weekly, April 1891	13	11
“The Poe Monument and Memorial Volume,” The Homemaker, January 1893	13	12
“The Loves of Edgar A. Poe,” Godey's Lady Magazine, August 1894	13	13
“Poe in the South,” Century Magazine, August 1894 (2 copies)	13	14
“Poe in Philadelphia,” Century Magazine, September 1894 (2 copies)	13	15
“Poe in New York,” Century Magazine, October 1894 (2 copies)	13	16
“Open Letters: Notes on Poe,” Century Magazine, June 1895	13	17
“Edgar Allan Poe,” by Edmund Gündel, 1895	13	18



## Series VI: Articles and Reprints, 1845-2009

“Shall We Preserve the Poe Cottage at Fordham?” Review of Reviews, April 1896	13	19
“The Personality of Poe,” Munsey’s Magazine, July 1897	13	20
“Edgar Allan Poe,” The Outlook, May 1899	13	21
“Edgar Poe’s College Days at Charlottesville,” Frank Leslie's Popular Monthly, October 1899	13	22
“Poe Memorial Exercises,” Alumni Bulletin of UVA, November 1899	13	23
“Literary Landmarks of New York,” Metropolitan Magazine, September 1900	13	24
“Memorials of Edgar Allan Poe,” Independent, April 1901	13	25
“The Poe Cult,” The Bookman, December 1902	13	26
“Edgar Allan Poe,” The Critic, August 1902	13	27
“The New Edgar Allan Poe,” September to October 1902	14	1
1. “Stories of Authors’ Loves: Poor Poe,” The Delineator, Jan. 1902. 2. "Stories of Authors' LovesIII-Poor Poe," Good Words, Sept. 1903.	14	2
“Poe-Chivers Papers,” The Century Magazine, 1903	14	3

## Series VI: Articles and Reprints, 1845-2009

“Reminiscences of Edgar A. Poe,” The Independent, May 1904	14	4
Edgar Allan Poe Special, The Book News Monthly, August 1907 (5 articles)	14	5
“The Poe Canon,” Publication of the Modern Language Association of America," XXVII, 3, 1912.	14	6
“Miscellaneous Notes on Poe,” Modern Language Notes, 1913.	14	7
“Who Was Outis?”University of Texas' Studies in English, 1928	14	8
“A Madman of Letters”, Scribner's Monthly vol 10, No. 6, Oct. 1875.	14	9
“American Bookmen- Edgar Allan Poe,” The Bookman, ca. 1898.	14	10
“Landmarks of Poe in Richmond,” The Century Magazine, april 1904.	14	11
“Poe’s Student Days at the University of Virginia,” The Bookman	14	12
Elven Reproductions of various newspaper articles, 1809-1949.	14	13
Handwritten notebook, “About E.A. Poe,” author unknown	14	14
1. “When Edgar Allan Poe Sold a Slave," "April 6, 1940; 2. "Purloined Bill of Sale For Poe Slave Found,” January 16, 1954, Baltimore Evening Sun.	14	15

## Subseries 1: Original Works, Reprints and Copies, 1845-1854

"For Poe, This has been a year to Die For" by Edward Rothstein, New York Times, 2009	14	16
"Poe at 200 - Eerie after all these years," Wall Street Journal, January 15, 2009	14	17
1. "Why 2009 will be rich with celebrations of Poe," December 26, 2008; 2. "Poetry and Pain of Poe," July 31, 2009, Los Angeles Times.	14	18
1. "The Rise of the House of Poe," January 18, 2009; 2. "Death Becomes Him," October 4, 2009, Baltimore Sun; 3. "The Dark Art of Edgar allan Poe," Oct. 4, 2009.	14	19
1. "Back in black," February 5, 2009; 2. "BMA trades Poe-lightly on the City's buried treasure," October 8, 2009, Baltimore Messenger,	14	20
<b>Subseries 1: Original Works, Reprints and Copies, 1845-1854</b>		<b>Box</b> 14
	<b>Box</b>	<b>Folder</b>
The Broadway Journal, edited by Poe, August 30, 1845	14	21
"The Facts of M. Valdemar's Case," The American Review. A Whig Journal, December 1845	14	22
"The Raven," by Quarles, Feb. 1845.	14	23
"Marginalia" Southern Literary Messenger, April 1849 Various Photo Duplications of Edgar Allan Poe's Letters, 1845	15	1

## Subseries 2: Philip Van Doren Stern, "An Unsolved Mystery"

Copies of Poe documents, 1842-1845.	15	2
"The Raven" The Illustrated New York Journal, August 1854	15	3
<b>Subseries 2: Philip Van Doren Stern, "An Unsolved Mystery"</b>		<b>Box</b> 15
	<b>Box</b>	<b>Folder</b>
Writer's Organizational Journal, "An Unsolved Mystery" Writer's organizational journal belonging to Stern, plus envelope of loose notes made during data collection. Philip Van Doren Stern's article in The Saturday Review. [Note: Stern (1900-1984) was an American author, editor, and Civil War historian whose story "The Greatest Gift," published in 1943, inspired the classic Christmas film "It's a Wonderful Life."]	15	4
"The Strange Death of Edgar Allan Poe," Rough Drafts, Vol.1 Drafts of a magazine article by Philip Van Doren Stern, entitled "The Strange Death of Edgar Allan Poe, An unsolved mystery." Includes several rough drafts, plus a note from Norman Cousins, editor of The Saturday Review of Literature, dated Oct. 15., 1949. Letter from Stern to EPFL, which accompanied donation of manuscript and research notes, dated Dec. 5, 1864. Philip Van Doren Stern's article in The Saturday Review.	15	5
"The Strange Death of Edgar Allan Poe," Rough Drafts, Vol.2 Drafts of a magazine article by Philip Van Doren Stern, entitled "The Strange Death of Edgar Allan Poe, An unsolved mystery." Includes several rough drafts, plus a letter from Stern to Norman Cousins, editor of The Saturday Review of Literature, dated Sept. 27, 1949.	15	6

## Series VII: Sheet Music, 1920 - 1927

Saturday Review of Literature; Editor's Cover Note Saturday Review of Literature, dated October 15, 1949, with Stern's story, "The Strange Death of Edgar Allan Pose."	15	7
<b>Series VII: Sheet Music, 1920 - 1927</b>	<b>Box</b>	<b>15</b>
	<b>Box</b>	<b>Folder</b>
To The Goucher College Chorus, Poe's poem, "El Dorado," set to music by Sherodd Albritton.	15	8
	<b>Oversize</b>	<b>Folder</b>
Nobody Coming to Marry Me, sung by Mrs. Poe; Music Composed by Mr. Cooke. Boston Theatre, Printed and Fold by G. Graupner No. 6 Franklin Street	Box 2	8
Requiem, on the death of "Robert E. Lee"; "In the Gloaming"; "Dirge"	Box 2	9
	<b>Box</b>	<b>Folder</b>
Sheet Music by Edna Kalisch, published in 1927 for "Hymn," first published in 1835 in "Morella," then as a poem, "A Catholic Hymn," 1845.	15	9
	<b>Oversize</b>	<b>Folder</b>
"El Dorado", Music composed by Edna Kalisch, Copyright Library of Congress 1927.	Box 2	10
	<b>Box</b>	<b>Folder</b>
"To One in Paradise", Music Composed by Lee S. Roberts, Copyright 1916 by G. Schirmer.	15	10

## Series VIII: Miscellany, 1828 - 1996

"El Dorado," by Albert Rowse. (Mrs. Annie L. Richmond) Published by F.H. Chandler 172 Montaque Street, 1877.	15	11
	<b>Oversize</b>	<b>Folder</b>
10 Compositions based on Edgar Allan Poe's Poems by Various Composers Lenore by Thodor Hemberger; A Dream Within a Dream by Henry Pontet; Israel by Bruno Huhn; The Raven by George Barker; Annabel Lee by Martin Shaw; 2 of To One in Paradise by Clarence Olmstead (2 copies); To the River by Creighton Allan; The Raven by Eda Rapoport; The Bells by Nicola A Montani; Isreal by Edgar Stillman Kelley	Box 2	11
<b>Series VIII: Miscellany, 1828 - 1996</b>		<b>Box</b> 16-17
		<b>Box</b>
Poe Room Scrapbook, Enoch Pratt Free Library, 1933-1949		16
	<b>Oversize</b>	<b>Folder</b>
Photocopy of A.H. Ritchie's engraving "Authors of the United States, Mid-Nineteenth Century" 1866 (after the painting by Thomas Hicks), with a note identifying individuals in the portrait. Poe is 6th from the left in the 2nd row standing.	Box 2	12
	<b>Map-case</b>	<b>Drawer</b>
Framed print copy of unveiling of Poe monument in Westminster Churchyard, 1875. Katz.	4	62
	<b>Box</b>	<b>Folder</b>
Auction Catalog, April 1896	17	1

## Series VIII: Miscellany, 1828 - 1996

Photograph of the Poe Memorial at the Metropolitan Museum in NY. It was commissioned by a group of actors in NY in 1885. The photo is mounted on paperboard, approx. 8x14". Label on back states "Property of Sara Sigourney Rice, 2004 Mt. Royal Terrace, Baltimore, Md." In plastic sleeve.	17	2
Copy of an engraving of a young man at age 19, originally claimed to be of Poe while in England in 1828, but now discredited. From an oil portrait perhaps by H. Inman; engraving by Swan Electric Engraving Co.	17	3
	<b>Oversize</b>	<b>Folder</b>
Etching of "Tomb of Edgar Allan Poe" by Hopper Emory (1881-1939), approx. 10x14". Includes EPFL exhibition label.	Box 2	13
	<b>Box</b>	<b>Folder</b>
Cartoon, dated 1905, by Hobbs & Sutphen, Chicago, entitled "Quoth the Raven, "Nevermore." It mocks Poe's alleged alcoholism. Included is EPFL exhibition note	17	4
Collection of Gahan Wilson cartoons from Playboy Magazine, dated Nov. 1960, based on Poe stories. 3 pages, in color. (Katz)	17	5
		<b>Room</b>
36 Slides of Poe portraits, friends, house and haunts in Baltimore; Prepared by Virginia Volkman, January 27, 1969. (NOTE: not to be digitized).		Manuscript room
	<b>Box</b>	<b>Folder</b>
Signed photograph of actor Henry Hull as Poe in Sophie Treadwell's play, "Plumes in the Dust," taken in 1936. Includes EPFL exhibition note.	17	6

## Series VIII: Miscellany, 1828 - 1996

Balpex Exhibition Seals in honor of Poe, Baltimore Philatelic Society's Exhibition, March 20, 1949	17	7
	<b>Oversize</b>	<b>Folder</b>
Mounted copy of a pencil drawing by Richard Collins of the "Baltimore Poets' Corner, Western Burying Ground – Westminster Church Yard....," dated Sept. 12, 1949. Poe Memorial with figures, graveyard in background. Received from the Poe Society. Approx. 15x20"	Box 2	14
	<b>Box</b>	<b>Folder</b>
Official First Day Cover of the Baltimore Philatelic Society and the Edgar Allan Poe Society of Baltimore. Also First Day Cover from Richmond with Poe's image and Poe Cottage in New York City. Both envelopes with Poe 3-cent postage stamps intact, and dated 10/07/1949, the centenary of Poe's death. In plastic sleeves.	17	8
Booklet by P.H. Bellas, 1996 "Poe, Master of the Macabre"	17	9
Sepia toned photograph of portrait of young man dressed as Poe, but not likely to be Poe. On rear "Photograph by Gunter Koehler."	17	10
	<b>Oversize</b>	<b>Folder</b>
Political poster from Puck Magazine using Poe's poem "The Raven" by J. Keppler.	Box 2	15
Mounted photograph of John Calvin French, founder of the Poe Society, with EPFL exhibition labels; approx. 11x14"	Box 2	16



## Series VIII: Miscellany, 1828 - 1996

Edgar Allan Poe commemoration painted for S.S. Rice, designed by Arthur Giannini, 1875	2	17
	<b>Box</b>	<b>Folder</b>
U.S. Postal Service commemoratives for the 200th anniversary of Poe's birth, Jan. 19, 1809. Includes two First Day of Issue stamped envelope, sheet of Poe stamps, bill of sale, and "The Raven Commemorative Edition, which also includes stamps.	17	11
"The Great Tales and Poems of Edgar Allan Poe: 8 Complete Stories and his Most Famous Poems." On 4 Ultra-Microgroove "Talking Book" phonograph records (45s). Read by Marvin Miller, 1959, Audiobook Co. Case containing records has spine damage.	17	12
Poem, "The Raven" published December 1, 1873, used as an advertisement by John H. Hitchens.	17	13
	<b>Map-case</b>	<b>Drawer</b>
Print of the House and Room where Poe wrote "The Raven."	4	61
Framed Photographs: Front and rear of Poe Monument; Gravestone of David Poe, Sr.; Bust of Poe in the Shrine, Poe Museum, Richmond, Virginia (2 sets).	4	62
Oil Painting of Poe House, Baltimore, Maryland, 1947 by Edward Rosenfeld (1906-1983). Gift of Martha and Tad Glenn, 2016	4	62
	<b>Object</b>	<b>Room</b>

## Series IX: Sculpture

Candlestand from bedroom of {Edgar Allan Poe] Poet. This little table set sat by the head of Poe's bed.	Candlestand a.k.a. Poe Table	MSS room
<b>Series IX: Sculpture</b>	<b>Box</b> 18	<b>Room</b> Manuscript
Heavy bronze disk, ~8" in diameter, with Poe's likeness plus birth and death dates. Katz.	<b>Map-case</b>	<b>Drawer</b>
	4	61
Large bronze bust of Poe by Zolnay on pedestal outside Poe Room entrance, now in long term art storage. 2 smaller plaster busts of Poe in MS room. Katz. PR & UnB	<b>Room</b>	<b>Object</b>
	Manuscript	Long term art storage
Sculpture of a raven in wood, approx. 6x10x4", with brass feet; mounted on 7" wood block. No identifiers evident	<b>Room</b>	Manuscript
Relief sculpture of Poe in white plaster, by Dr. Israel Dvorine, mounted on black wood, with note from M. Kramer (perhaps librarian). Copious information about artist on reverse. #2	<b>Box</b>	18
Limited edition of "The Raven" boxed with a brooch of a raven, signed by printer and artist. Approx. 7.5 x 8.5", 2010.	<b>Oversize</b>	Box 5